

ON A SUNBEAM

TILLIE WALDEN

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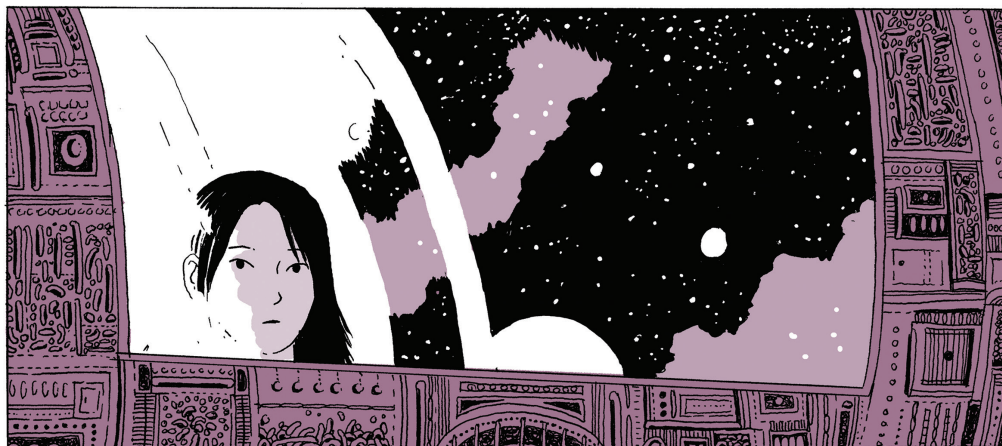
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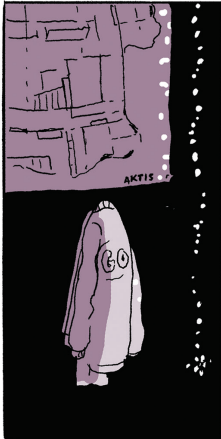
Drawn on 9x12 Canson Bristol board with a ragtag collection of Faber Castell pens, Uni Pens, and some pens I got in Japan that I don't know the name of. The coloring and cleaning up was done in Photoshop CC with a very tiny bamboo tablet that, despite all odds, continues to survive.



CHAPTER 1





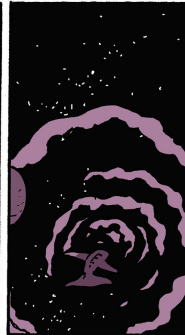
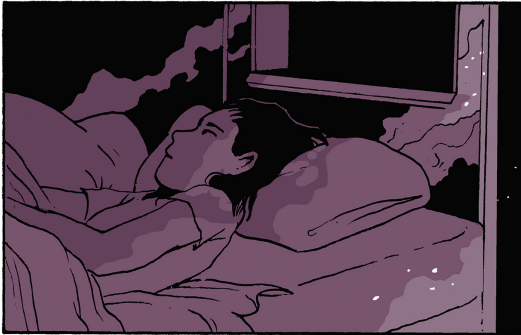
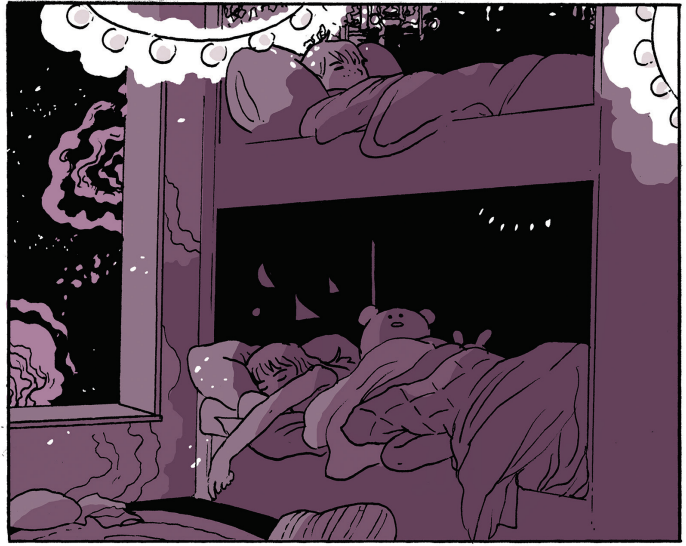




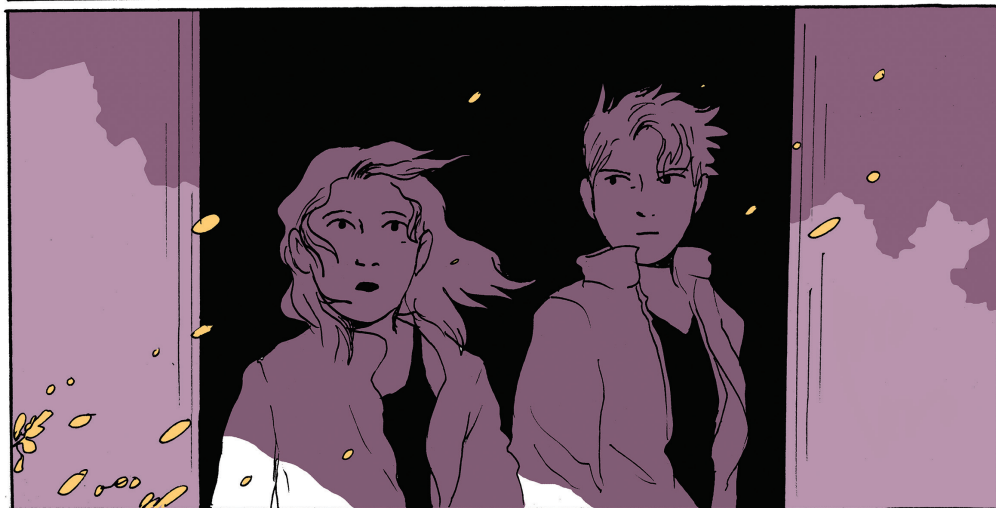
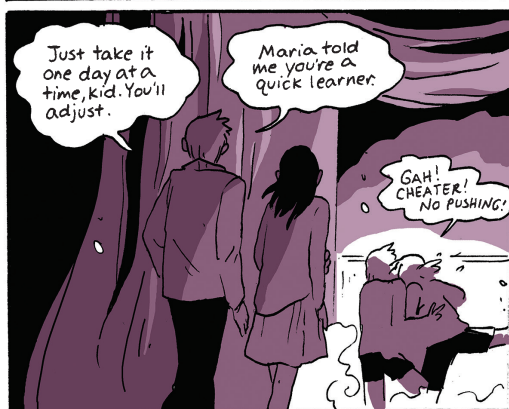
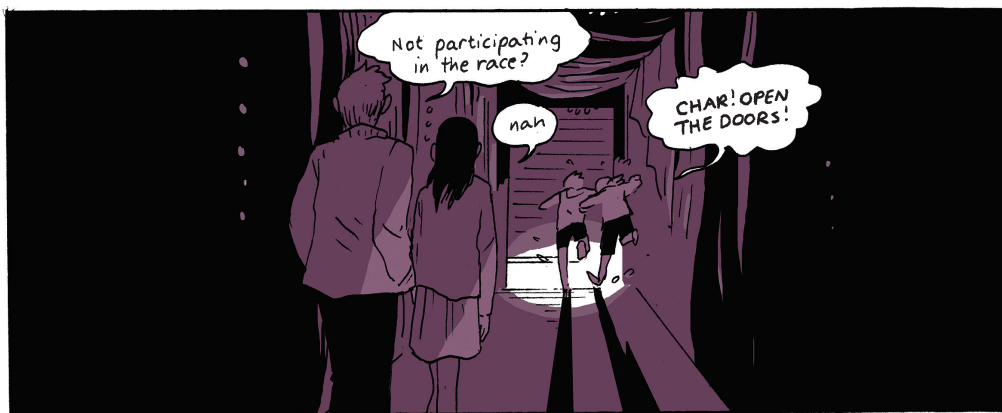




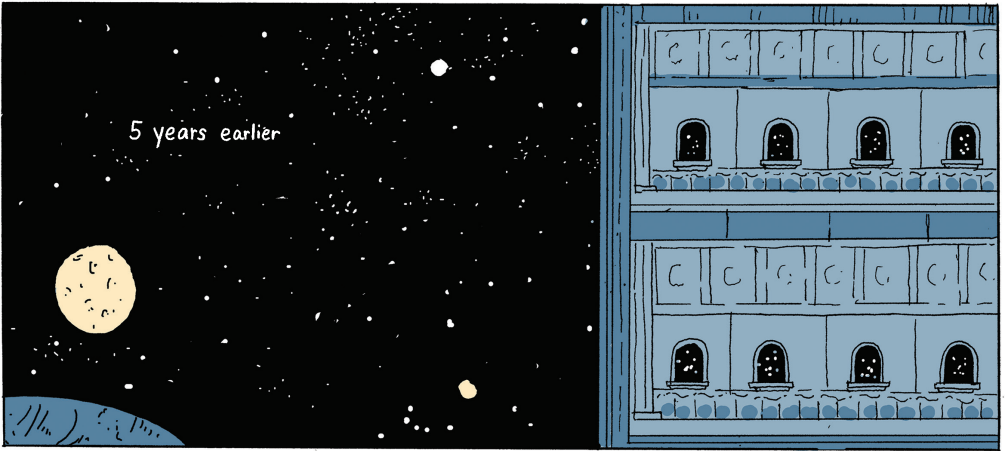




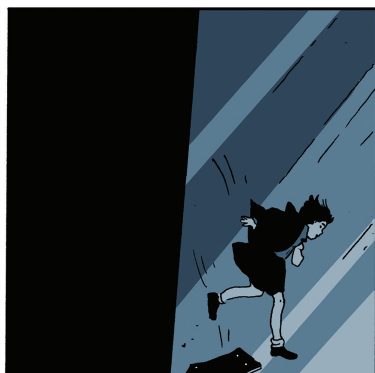
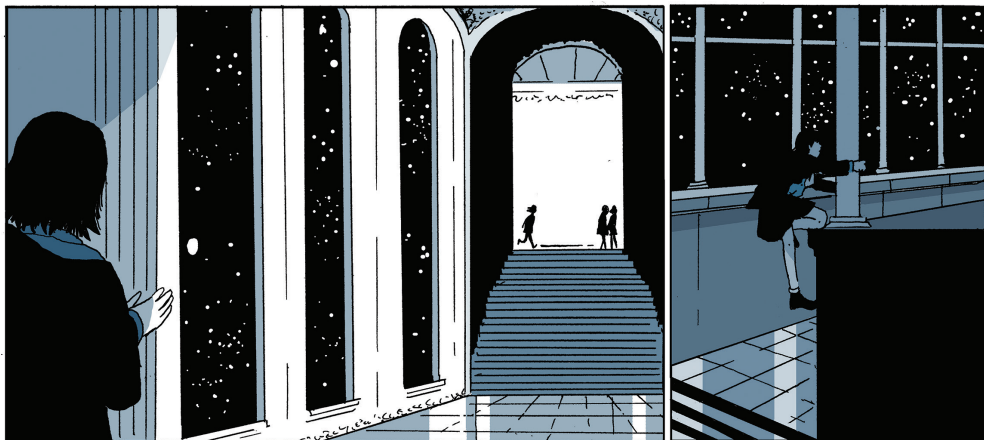


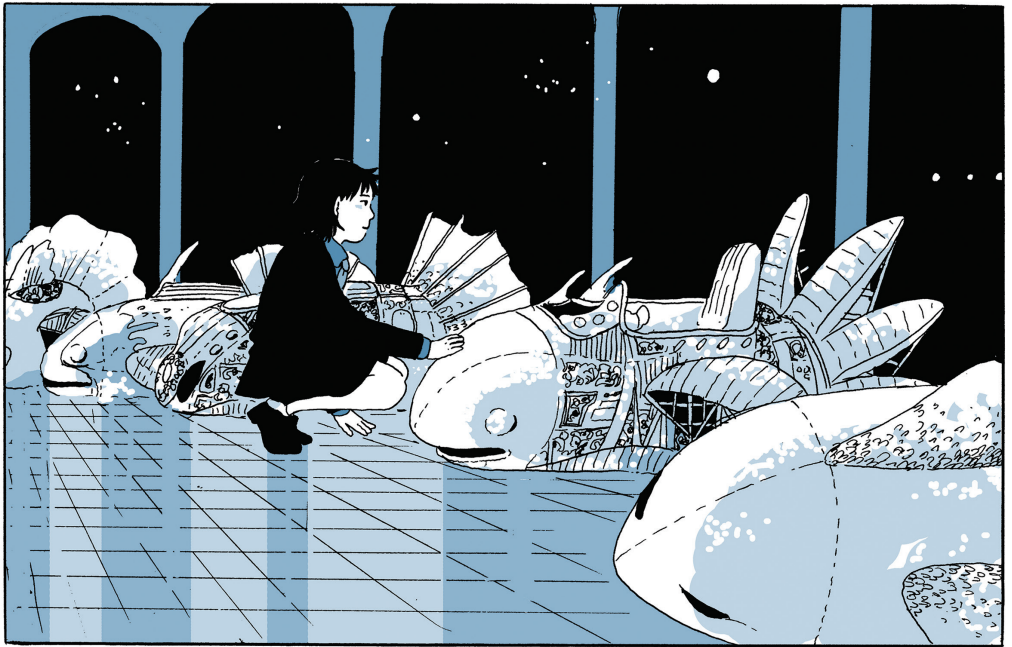
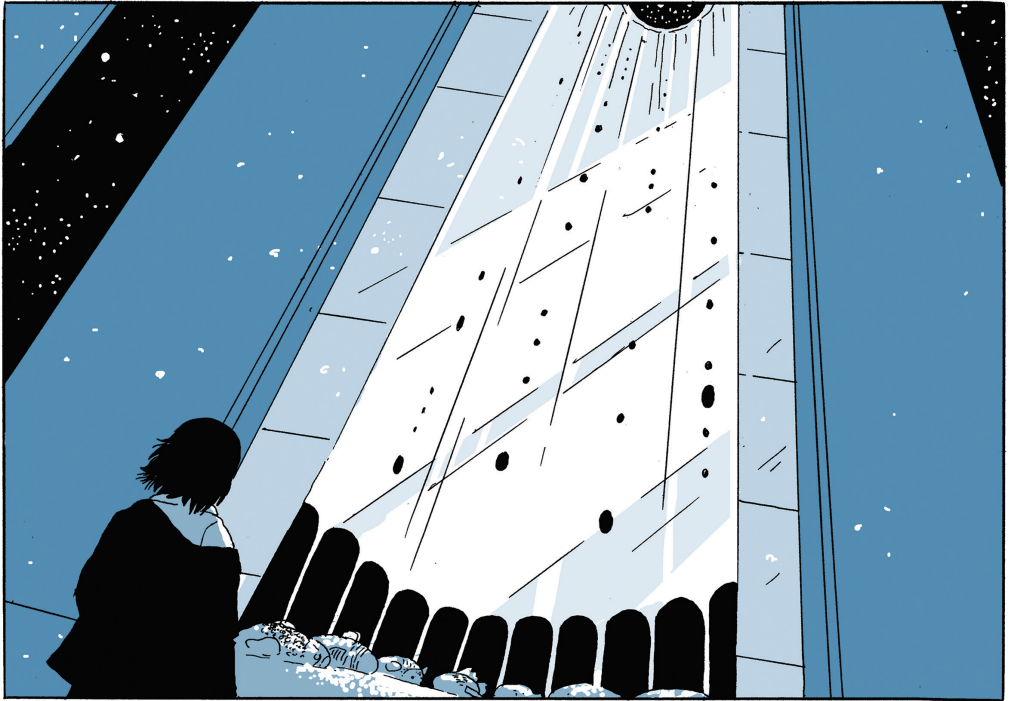


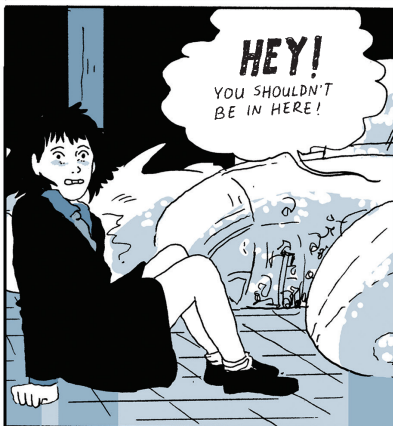




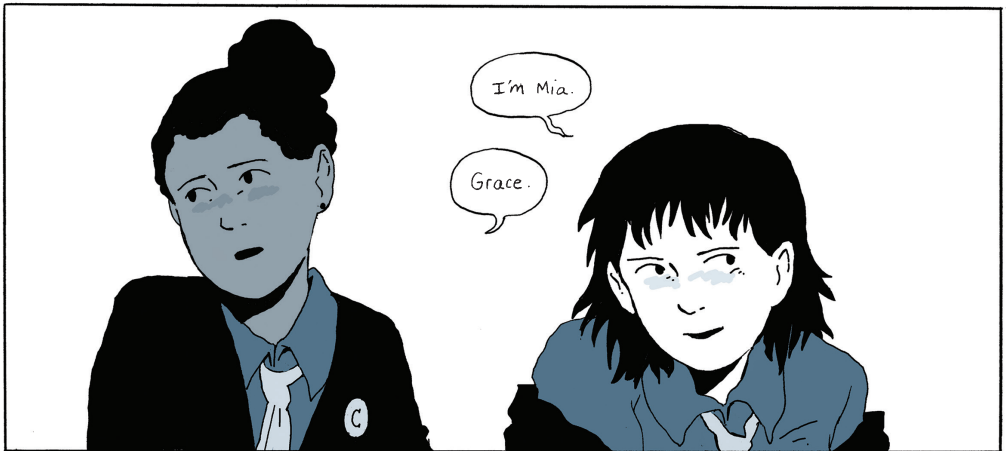
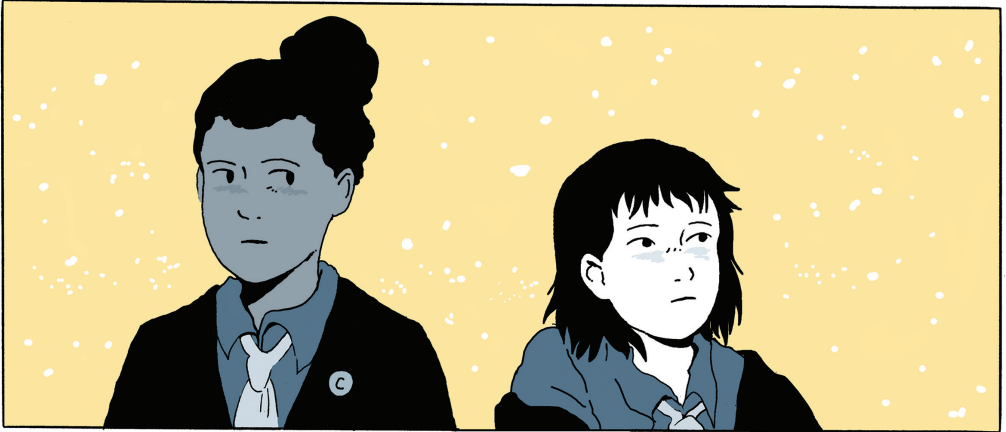


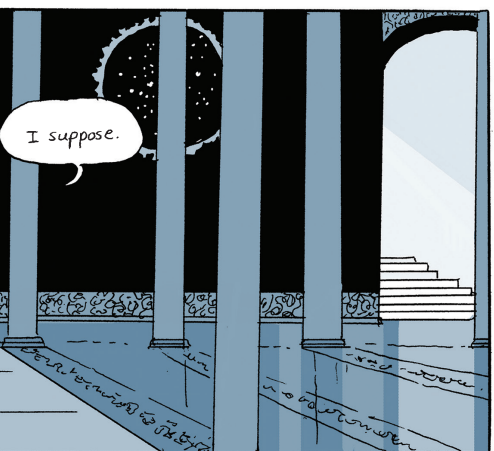


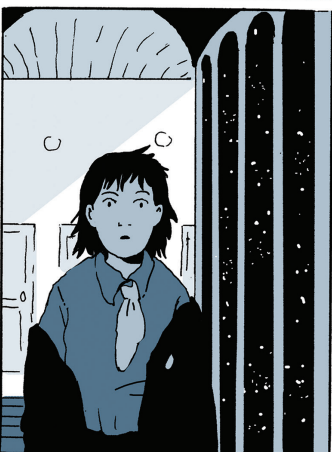


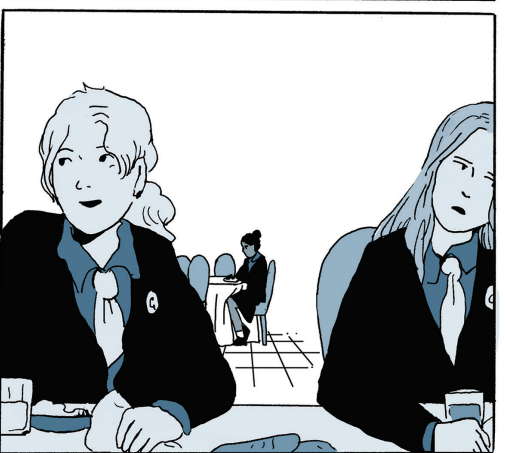
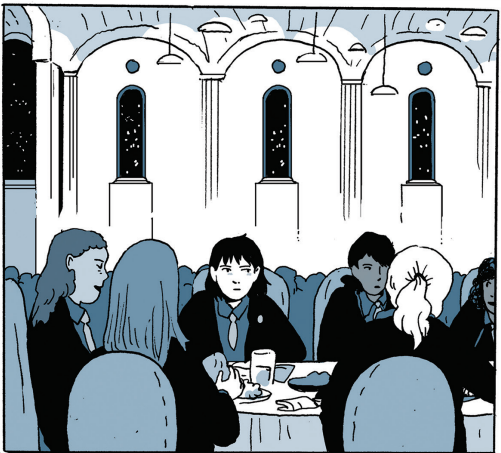
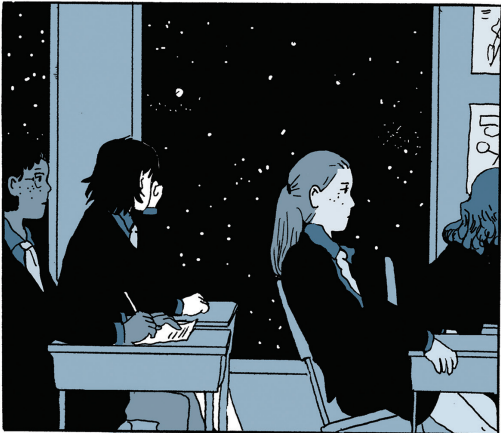


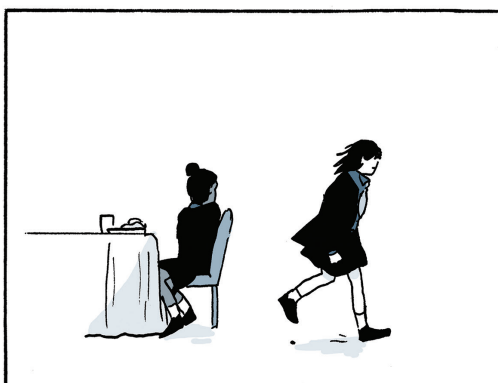
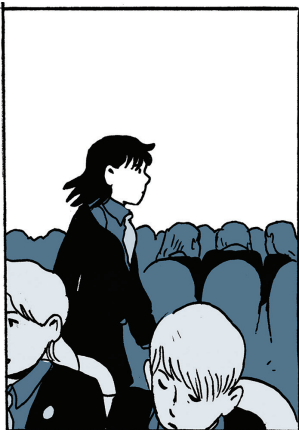


















CHAPTER 2





